

SUBHARAM GOVERNMENT DEGREE COLLEGE, PUNGANUR-517247

CHITTOOR DIST.

Department of Telugu

COURSE OBJECTIVES & COURSE OUTCOMES

SEM ESTE R	COURSE CODE & TITLE OF THE PAPER	TOPICS	OBJECTIVES	OUTCOMES
I	1-05-R20 Old POETRY AND GRAMM AR	POETRY AND GRAMMAR	<ul style="list-style-type: none">❖ To enable the students to-❖ Describe, define, classify, correlate and differentiate the content.	<ul style="list-style-type: none">❖ Students learn that what they have everything would be left over here in this material world we won't be able to take anything with us.❖ Students learn many notable works of criticism combine discussions of texts with broad arguments about the nature of literature and the principles of assessing

I	POETRY AND GRAMMAR	Rajaneethi	❖ TO improve the reading and writing skills of the students with the help of stories.	❖ Criticism will help the students to cover all phases of literary understanding.
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				❖ Students can evaluate and interpret the text.
I	POETRY AND GRAMMAR	Chandassu	❖ To improve quality of language by means of Telugu grammar	❖ Reading the modern Telugu literature students mind revived its old interesting thirst.
II	2-05-R20 General telugu	Aadunika kavithwam	❖ To make the students appreciate the important of translation.	❖ Student will come to know about the use of Hindi in official work.
II	2-05-R20 General telugu	Kondasekuri 2-05-R20 General telugu	❖ To improve the letter writing skills of the students.	To have knowledge on Language and Literature of Telugu various genres of Telugu literature.

II	2-05-R20 General telugu	Rathacha kraalu- Navala	<ul style="list-style-type: none"> ❖ To enable the students to- ❖ Describe, define, classify, correlate and differentiate the content. 	<ul style="list-style-type: none"> ❖ To inculcate human values about social evils like untouchability and poverty.
II	2-05-R20 General telugu	Bhayam navala	<ul style="list-style-type: none"> ❖ To improve the reading and writing skills of the student by stories. 	<ul style="list-style-type: none"> ❖ Students will be able to comprehend.
II	2-05-R20 General telugu	Anuvaadam	<ul style="list-style-type: none"> ❖ To improve the reading and writing skills of the student by stories. 	<ul style="list-style-type: none"> ❖ Describes and explains setting in short stories. ❖ Relates the story to real life. ❖ Compares the story with other stories.

III	3-05-R20 Creative writing- telugu	Basha aavasyakatha	<ul style="list-style-type: none"> ❖ To improve quality of language ❖ To make the students appreciate the important of translation. ❖ To improve the letter writing skills of the students. 	<ul style="list-style-type: none"> ❖ The students will be able to speak and write grammatically correct language. ❖ Student will be able to develop their writing skills in different letters.
III	3-05-R20 Creative writing- telugu	Varnam padam padamsam	<ul style="list-style-type: none"> ❖ The student will read thepoem effectively. ❖ Use proper pattern of intonation. ❖ Understand the message conveyed in the poem. 	<ul style="list-style-type: none"> ❖ Discover about the devotion, morals and principles of human life by the study of Telugu literature.
III	3-05-R20 Creative writing- telugu	Vaakyam	<ul style="list-style-type: none"> ❖ Acquire deep knowledge in Telugu literature. ❖ Import knowledge about various job opportunities 	<ul style="list-style-type: none"> ❖ Understanding the origin of Telugu language and its literature.

III	3-05-R20 Creative writing- telugu	Katha kathanika	in Telugu field and also to develop their potential in international level.	❖ Describing the progressive nature of Namanya's Mahabharata
III	3-05-R20 Creative writing- telugu	Vyasam	❖ To improve the reading and writing skills of the student by different essays.	❖ Identity strengths and weaknesses. ❖ Demonstrate writing skills.
III	3-05-R20 Creative writing- telugu	Navala	❖ To make the student appreciate the important of Translation.	❖ Developed translation skills of student from Telugu to English and vice versa
III	3-05-R20 Creative writing- telugu	Drusya madyamaalu	❖ To enable to students to write invitations. ❖ To teach students basic letter formats and letter writing strategies.	❖ Understanding the meaning concept and importance of functional Telugu.